

CONAKRY ACCRA BISSAU DARES SALAAM  
 LOBITO MONROVIA CAPE TOWN ABIDJAN  
 DAKAR MOZAMBIQUE DJIBOUTI  
**CoZSSA II, climate change + cause**  
 NOIRE LAGOS FREE TOWN MOMBASA

**Proposed network culture, arts + urbanism for a sustainable environment (cause)**

**Background**

The first CoZSSA conference held in London in May 2003 brought together leading experts and politicians concerned with the environment of coastal zones of Sub-Saharan Africa. The proceedings were produced and disseminated on the internet and published by the Intergovernmental Oceanic Commission. An important practical outcome was the formation of Cozmist, the Coastal and Marine Secretariat of the NEPAD, to coordinate actions in coastal zones, especially in Sub-Saharan Africa.

CoZSSA II Conference Working with children and young people, artists, designers, community groups, politicians, NGOs and the private sector, CoZSSA II will explore how urban communities can better appreciate the effects of climate change-finding appropriate solutions through science, arts, technology and their own culture.

**Focus** Artistic, cultural, scientific and political responses to environmental threats and challenges.

**Aim**

Supported by the Ghana Government and the private sector, **cause** will network and communicate with regional organisations in Africa, complementing NEPAD's environmental programme. **cause** will also work with international organisations, including UN-HABITAT, UNEP, UNESCO, ISA, ACOPS and the GLA.



Conference Organisers: Elsie Oweusu Architects Ltd  
 World Rhythms

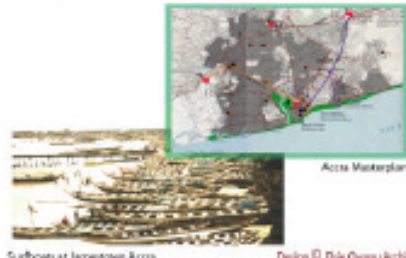


**Message of Support from the Greater London Assembly (GLA)**  
 I'm delighted to send a message of support to CoZSSA II on climate change, arts and urban regeneration in Accra. Climate change is one of the greatest challenges and political imperatives of our time. The industrialised world has largely created man-made climate change and has a duty to take a lead in tackling the problems it presents.

Through the London Mayor's energy strategy and our planning policies, we have put in place clear strategies to make London a sustainable city and cut our carbon dioxide emissions. This June, we launched a London climate change agency that will build on the existing successful work of the transport, police and fire services in London, increasing energy efficiency and investing in renewable technologies. In October 2004, the Mayor hosted a world cities summit on climate change, bringing together over 20 of the world's largest cities to discuss our response to the challenge. Cities offer great opportunities for solutions to environmental problems. With their concentrations of property and labour markets, technology, and finance they can go beyond national or international targets.

I wish the conference participants every success in tackling the agendas facing African coastal cities and look forward to hearing how we can work together.

**Nicky Gavron**  
 Deputy Mayor of London



Surfboats at Jamestown Accra

Design © Elsie Oweusu Architects Ltd

**CoZSSA II events programme**

7th-9th NOVEMBER 2006

**Day 1**

- 8-9am Registration + exhibition opening
- 9-10.30am Opening Session
- Welcome Hon Christine Chirchir
- Launch of **cause** CoZSSA II journal
- It is an honour to welcome you to the opening of the CoZSSA II journal
- Presentation children of Manning Star School Accra
- Special conference address: Dr Ansa Tsoajuka
- Keynote speech: H.E. John Agyeman Kufuor, President of Ghana
- 10.30-11am Break
- 11-12pm Session 1: Planning + design for sustainable offshore events, pollution + damage to coastal eco-systems
- 1-2pm Lunch + arrangements for Day 2 visits
- 3-3.30pm Session 2: Coastal development + climate change- science, technology + the arts-changing science + the arts
- 3.30-4pm Break
- 3.30-4.30 Session 3: Panel discussion
- 4.30-5pm Summary for Christine Chirchir + Lord Kent
- 7.30pm Evening Reception

**Day 2**

- 8am-10pm Session 1: Accra Site Visits
- Group 1: Jamestown, Old Accra
- Group 2: Akon Botanical Gardens
- Group 3: Achimota Forest/Reserve
- Group 4: Nima Girls' Project
- Group 5: Old Fadema informal settlement
- 1-2pm Lunch
- 3-3pm Session 2: Reports from site visits
- 3-3.30pm Break
- 3.30-5pm Session 2: Performance + presentations
- Brand Africa: showcasing our culture through arts + creative industries
- 7.30pm Evening Performance + Networking

**Day 3**

- 8-11am Session 1: African international partnerships for sustainable development
- 9-11.30am Break
- 11.30-1pm Session 2: Urban planning, transportation + the London Plan best practice for Europe + Africa
- 1-2pm Lunch
- 2-3.30pm Session 2: African Development: public / private initiatives best practice networks and communication
- 3.30-4pm Break
- 4pm-5pm Plenary session: **cause** legacy and partnerships

# RSA art + ecology

## Introduction

The growing threat of climate change, pollution, contamination and exploitation of resources has been well publicised and is instrumental in propelling environmental issues amongst the concerns and challenges Sub-Saharan Africa faces.

The Royal Society of Arts (RSA) Arts and Ecology programme profiles, encourages and supports practitioners interested in addressing the major ecological challenges of our time. It forms part of work being undertaken by the RSA with the ambition of moving towards a zero-waste society. The RSA invites artists working on environmental issues to profile their work alongside views of professionals in the field and the commercial world. This programme will consider issues related to five central questions identified by the RSA, Arts Council England (ACE) and other organisations' presence in this field and providing a platform for development.

Ecology describes the relationship between living systems and the environment. It encourages thought about connectedness, dynamic relationships, resources, energy, management and accountability. The arts apply imagination with skill to produce ideas and works that stimulate thought. Artists investigate, offering different perspectives and sometimes providing positions for change. Their position allows them extend boundaries and communicate in ways more honest, critical, sometimes more defiant and objective, that might not be developed in more fixed disciplines. Whether the result of art must maintain an autonomy that guarantees its efficacy is just one of the questions posed in this context.

## Objectives

The RSA intends to:

- Foster open and cross-disciplinary investigation on independent ground
- Attract public attention by raising awareness of global ecological issues
- Encourage communication, consultation and reciprocal knowledge and understanding
- Provoke new insights, associations and connections to raise the level of interest and critical enquiry into the role of the artist
- Generate a set of recommendations for possible future activities

## MAIN INVITED SPEAKERS

- HE President Kwame Ninsin**  
**Dr Akua Donkor** Executive Director UN-Habitat + member of the Africa Commission  
**Noni Oduro** Director, MP Minister of Environment + Science  
**Prof. Leo Hart of Swaziland** President of Advisory Committee on Practices of the Southern African Development Community + Urbanisation of the Digital City  
**Prof. Kwame Agyemang** Minister for the Private Sector  
**Edo Oduro CBE** Architect/Practitioner (Edo Oduro Architects)  
**Felix Akwey** Architect Practitioner Ghana estate of Architects  
**Jude Kofi Osei** Artistic Director London South Bank Centre  
**David Oduro** Cultural Entrepreneur Creative Zone  
**North Nank** Artist and filmmaker  
**Michaela Coleman** Head of Arts Royal Society of Art  
**Dr Nancy Arnold** Director National Centre Company Ghana  
**Prof. A.K. Amah** Head of Geography and Fisheries, Legon University  
**Yusef Tal** Senior Programme Specialist for Culture UNESCO

Conference Registration  
 London: Terry Jones ACCPS  
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 Accra: Kwaku Ameteffo World Rhythms  
 + 233 244 31 3 81 5  
 International corporate: GBP250  
 International individual: GBP150  
 Sub-Saharan delegates: free  
 Payment to: ACCPS

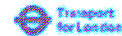


CLIMATE CHANGE IN SUB-SAHARAN AFRICA

culture, arts + urbanism for a sustainable environment

7/8/19 NOVEMBER 2019 AT BRITISH COUNCIL ACCRA  
 SECOND INTERNATIONAL CONFERENCE  
 COASTAL ZONES OF SUB-SAHARAN AFRICA

7/8/19 NOVEMBER 2019 AT BRITISH COUNCIL ACCRA



CoZSSA II Accra Ghana