

## **The Song of the Caspian Sea** **MEGII-TK03-05**

[Photo Gallery](#)

**Grant Budget:** USD750

**Objective of the project:**

To attract the attention of the children and students of Turkmenbashi City to the ecological problems of the Caspian Sea by conducting a musical play

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**Background and Problem Statement**

There is a global threat to the biological diversity. Turkmenistan was the one of first who joined the Convention of biological diversity (18/06/1999). All citizens of Turkmenistan understand the value of Biological diversity and feel responsible for influence of their contribution to preserve Biological diversity. People must change their attitude toward outward things and learn to live in concord with nature. There are two ways to change peoples' attitude toward nature, they are:

- Introduction of prohibition system.
- Change of peoples' perception – form their ecological world view.

Formation of world view is a continuous and long-lasting process which includes transfer of experiences, traditions, knowledge and skills which in the long run leads to change in mentality. Formation of world view is necessary from childhood.

**Goals and Objectives**

The main objective of the project is to formation of an orientation on priority of efficient usage of natural resources in youth of town Turkmenbashi and Turkmenbashi region, conservation and maintenance of the littoral zone of the Caspian sea by means of “game like ecology”

The idea of the mentioned project is to put up an ecological performance on Cultural and Sports Complex of Turkmenbashi Oil Refinery Plant (CSC – TORP). The youth, students of Turkmenbashi city, Turkmenbashi region, and campers on Caspian littoral (township Awaza) will be the audiences. The role of performers will take the group of (CSC – TORP).

**Implemented project activities:**

Organizational activities began from 09.08.2005. The package of documents was prepared and sent on 01.09.2005 to the State Service on Investments at President of Turkmenistan. Executive composition of actors was selected and equipped. Main activity on project began on 03.09.2005. The Stage managers have written the scenario to show ecological fairy tale "Song Caspian Sea" with

consideration of national traditions of Turkmenistan. Then, the artistic council was organized (the September 9 2005) on which the given scenario was approved together with decorations. The training room was prepared.

Consumables for window dressing and sewing suits include: fabrics-calico two colours, paper, oil and gouache paints, tassels, pencils, glue, buttons, threads. The first decorations: Coast of the Caspian Sea – Turkmenbashi bay, and the second - a bottom of the Caspian Sea. Suits for actors were sewed: "Neptune", "Sea Queen", "Waterman", "Kukushkina", "Tattler", "Glutton", "Sea gulls".

Work on performance began on September 25. All rehearsals of the show were conducted in the Palace of the Culture and Technology of Turkmenbashi refinery. Originally rehearsals of the show were conducted in special room for actor rooms. The last rehearsals, there were two of them, were conducted on the scene. The project executer has organized advertising company to attract children, teenagers to visit the show. The young ecologies of Turkmenbashi town volunteered for that task.

Designed and printed 1000 copies of programme booklets and tickets. They were distributed among 14 schools and 7 kindergartens of Turkmenbashi town. In the front of the Palace of the Culture and technology of Turkmenbashi refinery the big board with the size 150 x 200 centimeters with name and time of the undertaking the show was placed. Showing the ecological fairy tale - a show "Song of the Caspian Sea" began from October 14 till October 16 2005. Shows were conducted three times at day.

At present 7 shows were organized in Turkmenbashi town, with total of 2300 visitors. 560 tickets were sold, on the total amount of 2.800.000 manats. The money received from the sale of tickets was sent to the special account of the Palace of Culture and Technology and will be used for the needs of the Palace. The following is a brief description of the activities conducted in this project:

- The Script of the theatrical fairy tale was written by professional script writers;
- Necessary equipment was purchased and the stage decorated;
- Extensive rehearsals were conducted and school children participated in the theatrical play;
- 1,000 programme booklets were distributed amongst 14 schools and 7 kindergartens;
- 7 shows were organized in Palace of Culture and Technology in Turkmenbashi with a total of 2,300 audiences;
- The DVD and reports are available;

The project was completed in December 2005.